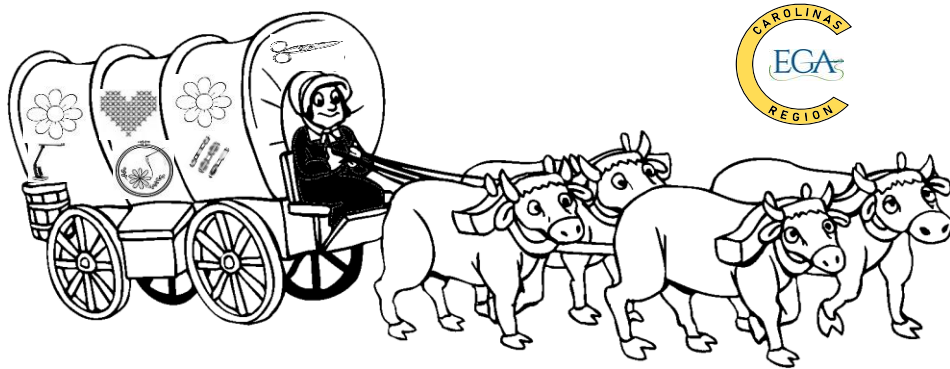


CROSSING THE CAROLINAS

May 22 - 24, 2020

Carolinas Region, EGA Seminar 2020



**Village Inn Hotel
and Event Center
Clemmons, North Carolina**

Registration opens December 15, 2019



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Invitation

You are invited to the Carolinas Region Seminar on May 22 – 24, 2020, as we gather at The Village Inn Hotel and Event Center in Clemmons, NC. We are looking forward to meeting in a different location and exploring the Winston-Salem area. We are offering 4 options: 3 exciting classes covering a variety of needlework techniques as well as a “Stitch with Friends” choice. We also have an assortment of other activities to tempt you.

We hope you will join us in Clemmons as we “Cross the Carolinas” for this seminar!

Carole Overton, Carolinas Region Director

Region Meeting

The Spring Region Board of Directors Meeting will be held **Friday, May 22, 2020**, beginning at **2:30 PM**. All members of the Carolinas Region, as well as non-Region and non-EGA visitors, are welcome to attend. Find out what’s going on in the Region and on the National EGA level.

Sign-In

We will sign in at the Seminar table in the Seminar hallway on Friday from 9:00 AM to 2:30 PM and from 4:30 PM to 9:00 PM. (We will start sign in on Thursday evening if we have coverage.) People who arrive after Friday should proceed to the Stitch with Friends room to sign in.

Questions?

If you can’t find the answers in the brochure, please contact **Carole Overton, Seminar Chair**, at sjocdo1@gmail.com or 803-599-9549



Seminar Committee

Carole Overton
Seminar Chair
sjocdo1@gmail.com

Nancy Gannon
Dean of Faculty
nancythechief@gmail.com

Christine Haimann
Registrar
buttonsh51@gmail.com

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Treasurer
elizabethlittle@live.com

Chris Sloane
Volunteer Coordinator
kikikro9@gmail.com

Sue Osterberg
Class Angels Coordinator
dmosbo38@gmail.com

Julie Anderson
Teacher Showcase/Merchandise Night
juliesurqi@gmail.com

Julia Tison
Faculty Amenities
juliatison@bellsouth.net

Piedmont Chapter
Luncheon Favors

Volunteer Opportunities

Class Angels

Consider volunteering to be a Class Angel. Assist your teacher as needed with setting up, taking attendance, handing out materials, keeping order, collecting evaluation forms, and so forth. If interested, please check the appropriate box on your Registration Form. We will get in touch with you in April to give you the details about your assignment.

Other Opportunities:

Other volunteer opportunities are available. If you are willing to volunteer one or more hours during the seminar, please indicate in the appropriate spot on the registration form. We will get in touch with you in April to ask you to give us your time and task preferences.



General Information

Classes and Studio Time

We are offering three 2-day classes as well as a Stitch with Friends option. Participants will select either one class or the Stitch with Friends option and will attend all 4 sessions of that option:

Friday, May 22	6:30 PM – 9:30 PM
Saturday, May 23	8:30 AM – 11:30 AM
Saturday, May 23	1:30 PM – 4:30 PM
Sunday, May 24	8:30 AM – 11:30 AM

Class Participants

NOTE: Classes will be filled on a first-come, first-served basis. If your registration arrives after the class is filled, we will put you on a waiting list and will so inform you. If a slot opens for you, we will let you know. If a slot does not open for you, we will let you know on or before April 15 that you did not get into the class.



In keeping with National EGA policy, corded lights will NOT be allowed in the classroom spaces. To ensure that you will have proper lighting, please bring battery-operated lights and a power bank should you need to recharge your lights during class.

Roxie Hodgkin Scholarship – Deadline for Entry: Feb 28, 2020

Created in memory of Roxie Hodgkin, who served as Region treasurer and was a member of the Golden Needles chapter, this scholarship covers the participant's class fee and kit cost. The winner is guaranteed his or her first choice of class. (Note: If we have to cancel your first choice, we will put you in your second-choice class.)

Only members of a Carolinas Region chapter are eligible to enter the scholarship drawing. The winner will be selected by random drawing on March 1, 2020, and notified as soon as possible thereafter.

To enter the drawing:

- Complete the Registration Form and check the box on page 18 that indicates that you want to apply for this award. (That's all there is to it!)
- Be sure to include all the information requested on the form (name, address, chapter affiliation, membership number, email address, phone number, and first and second choice for classes).
- Enclose a check for the full payment of your registration with your registration form. If you are the winner, you will receive a refund of your class and kit fees at the end of Merchandise Night.



Schedule of Activities

Thursday, May 21, 2020

Optional: Needlework Tour at Museum of Early Southern Decorative Arts, Winston-Salem (must pre-register and pay with registration form) 2:30 PM
 CAR Executive Committee Meeting (Closed) 6:00 PM – 9:00 PM

Friday, May 22, 2020

Optional: Needlework Tour at Museum of Early Southern Decorative Arts, Winston-Salem (must pre-register and pay with registration form) 10:00 AM
 Seminar Sign-in in Seminar Hallway 9:00 AM – 2:30 PM
 and 4:30 PM – 9:00 PM
 Chapter Sales 2:00 PM – 2:30 PM
 Region Meeting 2:30 PM – 4:00 PM
 Classes and Stitch with Friends: Session 1 6:30 PM – 9:30 PM

Saturday, May 23, 2020

Classes and Stitch with Friends: Session 2 8:30 AM – 11:30 AM
 Buffet Luncheon (included with registration) 12:00 Noon – 1:00 PM
 Classes and Stitch with Friends: Session 3 1:30 PM – 4:30 PM
 Merchandise Night and Teacher’s Showcase (announcements, awards, opportunity drawings) 7:00 PM – 8:45 PM

Sunday, May 24, 2020

Classes and Stitch with Friends: Session 4 8:30 AM – 11:30 AM

IMPORTANT DATES!!!

Registration opens..... Dec. 15, 2019
 Deadline for special early registration for CAR chapter members only..... Jan. 14, 2020
 Open registration for everyone Jan. 15 – Apr. 15, 2020
 Deadline for discount for early registration..... Feb. 15, 2020
 Deadline for Roxie Hodgkin Scholarship entry (CAR members only) Feb. 28 2020
 Roxie Hodgkin Scholarship drawing Mar. 1, 2020
 Registration for classes closes Apr. 15, 2020
 Last date to reserve room at special Seminar rate Apr. 20, 2020
 Seminar cancellation (with refund) deadline May 2, 2020

Room Accommodations

Village Inn Hotel and Conference Center
 6205 Ramada Drive, Clemmons, NC 27012

Reservations: 1-800-554-6416 or 336-766-9121
 See page 11 for details

GARDEN OF STARS
by Peg Dunayer

TECHNIQUE: Needlepoint

LEVEL: Basic/Intermediate

KIT COST: \$85.00

SIZE: 12" x 12" Needlepoint piece on Congress Cloth ground

PRE-WORK: None

ADDITIONAL INFORMATION: Student will have a choice of one of the three color-ways.

Class description: This piece offers the stitcher a variety of needlework and surface experiences. Varied stitches and stitching techniques, old and new, will be part of the class, making this a fun and educational project. Although the stitching may not be completed by the end of class, all illustrations and instructions are included, designed to give the stitcher everything needed to confidently complete the project.

Kit includes:

- Congress Cloth
- Soy Luster
- Princess Pearl Petite
- Planet Earth silk 6-ply
- Impressions
- Wildflowers
- #12 Pearl Cotton
- Treasure Braid Petite
- Kreinik braid #4
- Cotton Floss
- Beads
- Needles
- Instructions

Student must provide:

- Stretcher bars, 12" x 12"
- Tacks or such to mount canvas on bars
- Usual stitching supplies
- Any light or magnification needed for stitching



DAMSELFLY CUFF
by Barbara Ellis

TECHNIQUE: Bead Embroidery

LEVEL: Intermediate

KIT COST: \$85.00

SIZE: 1 ¼" x 7" (adjustable)

PRE-WORK: None

Class description: Create a bead-embroidered bracelet cuff on leather with a really special embellished damselfly, ribbon lace, and pearls. Creating the Damselfly is really fun and highly addictive. It can be used to embellish many things, so let your imagination run free! This 2-day workshop will explore basic bead embroidery including the back, stop, and brick stitches. By the end of class, students will have a good start on all elements of this project and a good understanding of how to complete this piece at home. You can inspire others to explore and create and can recruit new bead weavers with your enthusiasm!



Kit includes:

- Leather
- Ultra Suede
- Damselfly template and backing
- Wire lace mesh
- Clasp
- 15/0 3-cut accent beads
- Eyes and body beads
- 15/0 main seed beads
- 11/0 seed beads
- Accent pearls
- Instructions

Student must provide:

- A good light source
- Small sharp scissors
- Magnified eye wear if needed
- Beading mat or "bead-on-it" board
- E6000 Glue
- Beading needles, 12 and 10 shorts
- Fireline smoke 6lb. beading thread
- Enthusiasm and lots of patience!



BLUE BIRD OF HAPPINESS

by Joyce Houck

TECHNIQUE: Thread Painting (Realistic Silk Shading)

LEVEL: Intermediate

KIT COST: \$100.00

SIZE: 8" x 10"

PRE-WORK: 1 – 3 hours of split stitching

Class description: This majestic bluebird was created using random long and short stitches on shantung silk. Students will easily create his beautifully shaded feathers using cotton and silk flosses, an inspiration photograph, and thread color guides. Learn to use colored pencils to create a diagram that can translate into stitched shaded areas and learn how to determine what area should be stitched first to give the bird dimension. If you have some experience with random long and short stitch, you can easily recreate this design with the teacher's guidance and the structure of the class.



Kit includes:

- Bound written instructions with color photography
- Sizes 9, 10, and 12 embroidery needles
- #2 mechanical pencil
- Color pencils
- 12" x 14" Shantung silk with pre-drawn diagram and English Calico for backing
- Anchor, DMC, and silk flosses
- Color photographs of "Blue Bird of Happiness"
- 4 hand-drawn copies of bluebird for order of work schedule, black-and-white drawing, color pencil drawing, and feather direction drawing
- Stitcher's sponge

Student must provide:

- 8" x 10" stretcher bars
- 6" ruler
- Embroidery scissors
- Usual stitching supplies
- Light per seminar requirements and magnification if needed
- Tacks (lots) to secure muslin and silk to stretcher bars
- Fine needle threaders might be helpful
- 3 men's hankies to cover your work
- Stand, frame weight, or table clamp for hands-free stitching is a **must**



Teacher Biographies

Peg Dunayer was born in Illinois and lives in Round Rock, Texas. Peg's undergraduate work was at Barat College of the Sacred Heart, in Lake Forest, Illinois. She is a multi-disciplined Fiber and Graphic Artist and has designed, taught and published needlework and other classes. Her patterns, designs, illustrations and drawings have been sold in shops and published in national magazines, including *Needle Arts*, *Needle Pointers*, and *Needlepoint Now*. Projects of hers have been selected for ANG National Seminars, ANG's StitchAway, EGA's National Seminars and several EGA Regional Seminars. In addition, her projects, designs and painted canvases have been featured as classes in shops and taught as programs and workshops by Guild chapters in several states.

Barbara Ellis is originally from Chicago, Illinois, and graduated from the Ringling School of Art and Design in Sarasota, Florida. A licensed Interior Designer, she has created and designed her own beaded jewelry pieces and patterns. She specializes in bead embroidery, peyote stitch, and off-loom weaving techniques. Her necklace and bracelet designs have been published in *Beadwork Magazine* several times and she has been part of the Toho Challenge event. Two of her pieces have traveled to both Japan and Germany on exhibition. Barbara was selected as one of the Bead Dreams Finalist in 2017. She shares her craft by teaching at the Center for the Arts in Bonita Springs Florida; Bead Boutique in Naples, Florida; Bead and Button; and various Embroiderers' Guild of America events and organizations. Barbara exhibits with the Naples Artcrafters at monthly tent shows and events.

Joyce Houck's passion is creating realistic "thread painted" subjects from photographs. Her studies span different techniques over 41 years with national and international teachers. Most recently, she studied at the Royal School in London where she completed her certification and diploma studies in silk shading. Joyce has received many national awards for "thread painting" including multiple "Best in Shows," "Best Original Designs," and "Best Technical Skills." She is currently a member of EGA, ANG, and NAN.

CLASS CANCELLATIONS

It was our hope that we will be able to offer all of these classes. However, we reserved the right to cancel a class that did not have sufficient registrants to cover our costs. Unfortunately, we have had to cancel the "Rose Sampler" class by Sandi Cormaci-Boles. Those students affected have already been notified. We will make every effort to put those students into their second-choice class and will notify those who are affected. Refunds will be given if no alternative is available. We expect the other three classes to be offered as scheduled.



STITCH WITH FRIENDS

Not interested in taking another class? Here is your chance to work on some of your “old” projects and UFOs! Imagine having time to just “stitch ‘n stitch” on what you want to without having to worry about other demands. This Stitch with Friends option is the perfect opportunity to get back to projects from previous EGA classes, get a head start on a new project, and get to know other stitchers who share your passion!

There will not be a mentor for this session, but we imagine that there will be experienced stitchers in the room who can give you some advice if you run into a problem with your one of your projects. Need to learn how to perfect a stitch? Chances are that someone else in the room will be able to help you. Unsure what color would look best in that spot? Ask the people around you – you will be sure to get some helpful advice. Most stitchers love to see what others are working on and don’t mind helping, so don’t be afraid to ask!

Stitch with Friends will follow the same time schedule as the other Seminar classes.

ROOM ACCOMODATIONS

The Village Inn Hotel and Event Center

6205 Ramada Drive
Clemmons, NC 27012

www.TheVillageInn.com

General Phone Number:
336-766-9121

Reservations:
336-766-9121 or 1-800-554-6416

The Village Inn is located in Clemmons, NC, just west of Winston-Salem. There are more than 10 locally-owned restaurants within a mile of the venue and more than 50 chain restaurants in the area. Clemmons offers a variety of places to shop. Old Salem, only minutes away, offers an array of museums and historic sites and gardens.

The Village Inn has two floors. All of the Seminar activities will conveniently take place in the same wing on the ground floor. Some guest rooms are on the second floor but there is no elevator, so if climbing stairs is a problem see if you can request a room on the ground floor. (This is a good reason to reserve your room early!)

There is a fee of \$75 for those attending the Seminar but not staying at the Village Inn. This fee will be collected as part of your registration

Room Accommodations

Make your room reservations directly with The Village Inn:

336-766-9121 or 1-800-554-6416

Be sure to state that you are with the EGA Carolinas Region Seminar!

Nightly Rate per Room: **\$89.00 + Tax**

Reservations must be made by April 20, 2020, to ensure this special rate.

Reserve early if you want a room on the first floor.



Special Events

Pre-Seminar Event: Museum Needlework Tours (Optional)

Your Seminar Committee has arranged a private tour of needlework at the Museum of Early Southern Decorative Arts (MESDA) in nearby Winston-Salem, NC. Only approximately 20 minutes away from the Seminar, this museum houses a vast collection of “objects made and used in the early American South” (from mesda.org). We have reserved two tour sessions for our attendees to get a closer look at some of the wonderful samplers and other needlework in the collection. (Reserve a space for just one of the time slots.) Spaces are limited: Each tour can accommodate 8 to 15 people. A tour will be cancelled in the event that we do not get at least the minimum number of 8 people required for the tour.

Tour options are either Thursday, May 21, at 2:30 PM or Friday, May 22, at 10:00 AM. The tours will last approximately 45 minutes - 1 hour. If you want to take one of the tours, you must pre-register and pay for it as part of your Seminar registration. Travel to the museum is on your own, but if you would like to carpool we can meet in the front lobby of the Village Inn 45 minutes before the tour start time. (Indicate on your registration form if you would like to carpool so we can make plans.) Please indicate your first and second choice of tour time; if we can not fill one tour, we will try to move you to the other tour if there is room.

Even if you do not want to join one of our tours, we suggest that you try to visit the Museum on your own. For more information, visit www.mesda.org.

Saturday Luncheon Buffet

A new feature for this CAR Seminar is a buffet luncheon on Saturday so that you do not have to run out to find lunch between the morning and afternoon class sessions. This meal, included as part of your Seminar registration, will also give you a chance to talk with and meet the other stitchers in attendance. See more information under the MEALS section on page 13 of this packet. Favors provided by the Piedmont chapter will be distributed at this luncheon. Thanks, Piedmont stitchers!!

Lincourt Hearts Study Box

One of the many member benefits of belonging to the Embroiderers' Guild of America is the chance to learn about different stitching techniques. EGA offers 18 “study boxes” which usually contain examples of different stitch techniques as well as historical information and other related materials. We have borrowed the “Lincourt Hearts” study box for display at our Seminar. This box contains 34 hearts stitched in different techniques and provides details about the technique used in each sample. This display will be set up in the Stitch with Friends room all weekend. Be sure to stop by to see this stimulating exhibit.



Opportunity Baskets

Once again, we will have drawings for Opportunity Baskets. Each chapter is invited to put together a basket of items for this Seminar. We will sell tickets for the baskets in the Stitch with Friends room on Friday night and all day Saturday until 4:30 PM. We will hold the drawing at the end of Merchandise Night on Saturday. This is a great money-maker for your chapter, so do consider entering a basket (or more than one)!

Stash Reallocation

Back by popular demand, we will again hold a “stash reallocation” event at this Seminar. First attempted at our Spring Retreat 2019 in Flat Rock, we invite registrants to bring up to 1 archive box of stitch-related items to be given away for free. You are invited to go through these boxes and take whatever you want. This is a fun way to “reallocate” your stash for free: You can give things away AND take things from someone else’s stash at the same time! This event will take place in the Stitch with Friends room Friday night and all day Saturday until 4:30 PM. The only requirement is that you must take back your box and its remaining contents by 4:30 PM on Saturday as we will have to rearrange the room for Merchandise Night.

Merchandise Night/Teacher Showcase

On Saturday night, we will host Merchandise Night in conjunction with Teacher Showcase. This will be a chance to shop on site with vendors and teachers who may have just what you are looking for, just what you need, or just what you have dreamed of getting! We will publish a list of participating vendors in the welcome letter we will send in the spring. In the meantime, start saving your pennies!

Tables are available for \$25 each for chapters or individuals with needlework-related items to sell; teachers may rent tables for \$5 each. Beginning teachers are welcome! For current Seminar teachers, the table fee is waived for two tables.

Please indicate on your registration form how many tables you would like and include payment with your registration. Contact **Julie Anderson** at juliesurgi@gmail.com or call 843-987-1038 if you have questions.

Local Shopping

One of the fun things about traveling to new places for Seminar is the chance to check out new stores. The members of the Piedmont chapter are compiling a list for us of suggested needlework and beading shops in the Winston-Salem area. That list will be included in the welcome letter sent to registrants in the spring. We will also contact those shops ahead of time to see if they will give us special hours or discounts to tempt you, so stay tuned!



MEALS

Seminar registration will include a buffet luncheon on Saturday from 12:00 – 1:00 PM in a room in the classroom hallway.

NOTE: ALL OTHER MEALS WILL BE ON YOUR OWN! The Village Inn has a restaurant which serves breakfast (buffet or from the menu) from 6:30 to 9:30 AM and supper from 5:00 – 10:00 PM. Other restaurants are located within a mile of the Village Inn. We have allotted 2 hours for you to eat dinner before the evening sessions, should you choose to go out for dinner.

SEMINAR REGISTRATION INFORMATION

Registration opens on December 15, 2019

Carolinas Region chapter members will receive preference for class assignments if registration and payment are postmarked on or before January 14, 2020. Registration will be opened to everyone as of January 15. Non-CAR members and Members-at-Large are welcome to attend this Seminar. Non-EGA members are also welcome to attend. A fee of \$25 will apply for participants who are not members of an EGA chapter in the Carolinas Region.

Note that there will be a discount in the registration fee for those whose registration is postmarked on or before February 15, 2020, and that Carolinas Region members will have first crack at registration from December 15 to January 14, after which time we will open registration to everyone.

Cancellation Policy: The **deadline** for refundable cancellation is **May 2, 2020**. Cancellations postmarked after May 2, 2020, will cause your fees to be forfeited.

To Register:

- Complete the registration form contained in this brochure (pages 15-16); please indicate first and second choices for classes.
- If you do not receive your first choice, you will either receive a reimbursement if you choose not to take another class or a bill or refund for the difference in kit fees if you take your second-choice class.
- Registrations postmarked on or before December 15, 2019, will be considered “first day received” for class assignment purposes. After December 15, registrations will be processed according to the postmark date.
- Registrations from non-CAR members, Members-at-Large, and non-EGA members will be processed starting on February 15, 2020, according to the postmark date.
- You will be notified by e-mail when your registration is received.



**CROSSING THE CAROLINAS, CAR SEMINAR 2020
Registration Form**

Early Registration for CAR chapter members only is available from December 15, 2019 – January 14, 2020	General Registration is open January 15 – Apr 30, 2020
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PLEASE PRINT ALL INFORMATION (Please note that this form has 2 pages)

Name _____ EGA Number _____

Email _____ EGA Chapter _____

Cell Ph. _____ Home Ph. _____

Address _____

City _____ State _____ Zip _____

A. Class Selections – Please indicate 1st and 2nd choices				
Choice	Class	Class Fee	Kit Fee	Class + Kit
	<i>Garden of Stars – Peg Dunayer</i>	250*	85	
	<i>Damselfly Cuff -- Barbara Ellis</i>	250*	85	
	<i>Blue Bird of Happiness – Joyce Houck</i>	250*	100	
*All above classes have early registration fee of \$240 if registration and payment are postmarked before February 15, 2020)				
	<i>Stitch with Friends</i>	125** (there is no kit fee)		
**Stitch with Friends has early registration fee of \$115 if registration and payment are postmarked before February 15, 2020)				
A. Subtotal for classes and kit fees above				
Choice	B. Optional Museum Tour: indicate 1st choice and 2nd choice:			25
	Thursday, May 21, 2020: 2:30 PM			
	Friday, May 22, 2020: 10:00 AM			
	Do you want to carpool to the Museum?			yes no
B. Subtotal for tour				



C. Please indicate if these apply to you and include the fee, if any, in your calculations:				<u>AMOUNT</u>
	Not a member of an EGA chapter in the Carolinas Region	25		
	Not staying at Village Inn	75		
	Do you want to buy 1 or more tables for Merchandise Night? They are \$ 25 each (Teachers' tables are \$5. Current Seminar teachers may have 2 tables for free.)	<u># tables</u>	<u>Fee per table</u>	<u>AMOUNT</u>
C. Subtotal for Part C.				
D. GRAND TOTAL (ADD A + B+ C)				

To help us better plan this event, please answer the following questions:		YES	NO
1.	Is this the first time you have attended a Carolinas Region event?		
2.	Are you willing to serve as a volunteer during this seminar? (If so, we will contact you in April to find out your time and task preferences.)		
3.	Can we publish your contact information in our participant list which is distributed to all registrants? If YES, please circle those items which we may publish: Name, address, home phone, cell phone, email address		
	If NO, may we publish just your name?		
4.	Do you want to apply for the Roxie Hodgkin scholarship (see page 13 for explanation)? Deadline: postmarked by February 28, 2020		
5.	Are you willing to be a class angel? (If so, we will be in touch in April.)		
6.	Do you want us to help you find a roommate for this event?		

<u>Mail registration forms/checks to:</u> Christine Haimann, CAR Registrar 2807 Mt. Vernon Lane Blacksburg, VA 24060-8121 540-961-5851 (no calls after 9 PM please)	<u>Make checks payable to:</u> Carolinan Region EGA
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Thank you for your registration. We look forward to stitching with you at the CAR Seminar in Clemmons, NC, May 22 – 24, 2020, as we “Cross the Carolinas!”